

Long biography

Álvaro Torres was born in Madrid, where he began his classical piano studies at “Centro Integrado de Música Padre Antonio Soler”.

He was introduced to improvisation through Argentinian pianist Horacio Icasto. After graduating, Alvaro moved to Nepal where he took part in several projects that included 2 recordings with “Hindustani” musicians, and a collaboration with American percussionist Mark Holub in “Conflux”. The collaboration with Mark featured choreography and music funded by the British Council in Kathmandu. He also gave classes at the Kathmandu Jazz Conservatory for a year.

Later he began his studies at Conservatori del Liceu in Barcelona, where he received a scholarship from AIE, as well as two scholarships “Jovenes Promesas” from Fundacion Ferrer-Salat.

He also took part of an exchange program with the prestigious University of North Texas, where he studied and collaborated for one semester with musicians Garrett Wingfield and Anna Jalkeus among others.

Álvaro plays an active role in Barcelona’s jazz scene playing with many influential musicians including:

Mark Holub, Jürg Wickihalder, Masa Kamaguchi, Kresten Osgood, Cesar Joaniquet, Gianni Gagliardi, Ivo Sans, Oriol Roca, Gabriel Amargant, Bill Mchenry, Dimitri Skidanov, Paul Stocker, Felix Rossy, Fernando Brox, Jaume Ferrer, Corentin Le Hir, Magali Datzira, Jort Terwijn, Carlos Falanga, Juan Pablo Balcazar, Santiago Sandoval, Ines Kolleritsch and Don Malfon.

Alvaro is part of the Maxi Caballero Quartet, which toured through all Spain and won “Talavera de la Reina Jazz Competition” during 2016.

In 2017 he toured Colombia playing with prominent figures of Colombian Folklore and jazz, like Antonio Arnedo, Julian Gomez and Santiago Sandoval.

At present he leads the “Álvaro Torres trio”, focused on free improvisation and jazz, together with Eric Surmenian and Ivo Sans. Their first album “Specious Present” has been released by Fresh Sound New Talent record label in September 2019.

short

Composer and pianist Álvaro Torres has interest in dialogs and possibilities between jazz and free improvisation. His work has deep roots in western classical music, but always maintains a particular focus on building unique improvisational aesthetic.

Born in Madrid in 1993, he graduated from Conservatori del Liceu in 2016. Since then he's been focused on performing and composing his own projects and also as a sideman, playing more than 150 concerts over the last two years.

Collaborations with different groups have taken him to Spain, France, United Kingdom, Switzerland, Austria, Denmark, Nepal, Colombia and United States.

Ornette Coleman, Johannes Brahms and Paul Bley are some of his influences, but one can already recognize a distinct voice in his own compositions and projects.

Ávaro has participated in the recording of 5 albums. His first work as leader "Specious Present" was released in 2019 by Fresh Sound New Talent record label.

He has also collaborated with an extensive list of musicians: Mark Holub, Jürg Wickihalder, Masa Kamaguchi, Kresten Osgood, Antonio Arnedo, Cesar Joaniquet, Bill Mchenry, Eric Surmenian, Ivo Sans, Oriol Roca, Don Malfon, James Kitchman, Ines Kolleritsch, Gianni Gagliardi y Félix Rossy, among others.